Westside High School - Weekly Lesson Plan (Week At a Glance) – SY 25-26

Teacher: Bianca Woodard Subject: Social Studies Course : AP AfAm Studies Grade: 9-11 Dates: 8/25-8/29

Standard: Topic 1.4, 1.5,

Assessment:

Group Discussion 3-2-1 Journaling*
Exit Ticket Parking Lot Nearpod

Pre-Teaching Learning Target- Success Criteria 1 Success Criteria 2		Activation of Learning (5 min)	Focused Instruction (10 min) *I DO	Guided Instruction (10 min) *WE DO	Collaborative Learning (10 min) *Y'ALL DO	Independent Learning (three min) *YOU DO	Closing (5 minutes)
		• Do Now • Quick Write* • Think/Pair/Share • Polls • Notice/Wonder • Number Talks • Engaging Video • Open-Ended Question	• Think Aloud • Visuals • Demonstration • Analogies* • Worked Examples • Nearpod Activity • Mnemonic Devices*	• Socratic Seminar * • Call/Response • Probing Questions • Graphic Organizer • Nearpod Activity • Digital Whiteboard	• Jigsaw* • Discussions* • Expert Groups • Labs • Stations • Think/Pair/Share • Create Visuals • Gallery Walk	Written Response* Digital Portfolio • Presentation • Canvas Assignment • Choice Board • Independent Project • Portfolio	• Group Discussion • Exit Ticket • 3-2-1 • Parking Lot • Journaling* • Nearpod
Monday	I will learn about education and griots in African Society	Introductory Discussion on Griots: following a video Do you have one in your family?	TEacher will give a short lecture with notes on Griots and introduce one primary document	Teachers and Students will watch a griot performance and answer questions			CLosure 3-2-1
	I can Describe the institutional and community-based models of education present in early West African societies.						
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Tuesday	I will learn about syncretic practices	Watch Puerto Rican Yimiya dance https://www.youtube.c om/watch?v=MrIQhgIy MS8	TEacher will provide short notes on religious syncretism		Student groups will research one of the following and create 1-2 slides to present		Tweet the Lesson"
	I can Explain how syncretic practices in early West and West Central African societies developed and were carried forward in African-descended				on at the close of class on: : Ancestor Veneration Divination Healing Practices: Collective singing and dancing		Students write a 140-character (or less) "tweet" that

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	communities in the Americas.			Goddess Oshun LA Voodoo Gullah Geechie Ring Shout Yemaya (or Yemoja	captures the day's lesson. Use hashtags (#). Share a few aloud.
Wednesday	I can Describe the function and importance of Great Zimbabwe's stone architecture.	Students will watch an overview video on Great Zlmbabwe https://youtu.be/IIKRj OmFEIc?si=D8ZO6npuR 9gbaOUA	TEacher will give notes on Great Zimbabwe	Student groups will formulate a defensible claim about the social, political, and/or economic functions of Great Zimbabwe's stone architecture.	Write their top 3 takeaways from the lesson on sticky notes: 1 big idea (main theme) 2 pieces of evidence/example s 3 questions, confusions, or connections stack the sticky notes into a pyramid on the board or a poster as they leave.
Thursday	i Can Explain how geographic, cultural, and political factors contributed to the rise and fall of the city-states on the Swahili Coast.	Students will learn one more lesson in Swahili	TEacher will present information on Swahili City states	Students will work in groups to analyze primary documents and maps on Swahaili	One-Sentence Summary Relay" Students stand in a circle or pass around a

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	€				ball/object. Each student adds one sentence that builds a collective summary of the lesson.
Friday	I will learn about the Kingdom of Kongo I can Explain how the Kingdom of Kongo's political relations with Portugal affected the kingdom's participation in the transatlantic slave trade I can Explain how the adoption of Christianity affected economic and religious aspects of the Kingdom of Kongo	Plickers questions	TEacher will give lecture on the Kongo	Students will analyze a source using the OPTIC strategy	Concept Corners" Post four key concepts or themes from the lesson around the room. Students move to the corner they feel most confident explaining. In corners, they pair up and teach/explain the concept to one another (teacher circulates to listen in).